

# DACAPOLYPSO

Latin-Calypso

CHUCK ISRAELS

**INTRO**

**A** Am7 A#°7 Bm7 Em7

Am7 D7 GΔ7 C C#°7

G/D E7 Am7 D7 G6/9 > ^ ^

**B** Am7 D7 G6/9 Em7 Am7 D7

GΔ7 Em7 ^ ^ Am7 D7 GΔ7 E7

Am7 D7 G6/9 **C** GΔ7 F7 E7

Cm7 F7 > Bb6/9 DΔ7 C7 B7

Gm7 C7 ^ F6/9 ^ ^

*f* *mf* *ff* *p* *mf*

DACAPOLYPSO (P. 2)

**D** Am<sup>7</sup> D<sup>7</sup> G Em<sup>7</sup> Am<sup>7</sup> D<sup>7</sup>  
 G Em<sup>7</sup> Am<sup>7</sup> D<sup>7</sup> G E<sup>7</sup>  
 Am<sup>7</sup> D<sup>7</sup> G<sup>6</sup> INTERLUDE **E** Am<sup>7</sup> A<sup>°7</sup>  
 Bm<sup>7</sup> Em<sup>7</sup> Am<sup>7</sup> D<sup>7</sup> G  
 C C<sup>°7</sup> G/D E<sup>7</sup> Am<sup>7</sup> D<sup>7</sup> G

Detailed description: The image shows five staves of musical notation in treble clef with a key signature of one sharp (F#). The first staff begins with a boxed chord 'D' and contains notes with stems up. The second staff has notes with stems up and down, including accents (>) and accents (^). The third staff features an 'INTERLUDE' section with a boxed chord 'E' and notes with stems up and down, including a dynamic marking 'f'. The fourth and fifth staves continue the melody with notes and stems up and down, including a dynamic marking 'sfz' at the end of the fifth staff.

SOLO ON **B** **C** AND **D**

Am<sup>7</sup> D<sup>7</sup> sfz

Detailed description: This block contains a single staff of musical notation in treble clef with a key signature of one sharp (F#). It starts with a circled chord symbol 'Am<sup>7</sup>' and a circled chord symbol 'D<sup>7</sup>'. The notes have stems up and down. A dynamic marking 'sfz' is placed below the staff at the end of the phrase. An accent (^) is placed above the final note.